

WEDNESDAY
April 3, 1996
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 Women's
 History Month

Volume LXVIII, Number 23

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Group entertains Alumni
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Eagles win close one against U of L

MSUMSU pulls out win in
slugfest with Cards

Sports—
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THE TRAIL BLAZER

MOREHEAD STATE UNIVERSITY

APR 05 1996

Morehead, Kentucky

Some campus dorms may be closed

New co-ed arrangement proposed by Greeks

BY MELISSA MCGUIRE AND
MICHAEL CORNETT II
STAFF WRITERS

Two MSU residence halls
might be closed next semester due
to low resident enrollment.

Director of Student Housing
Kenneth White said Waterfield and
Butler halls have not been filled to
capacity for the last two semesters.

Vice President of Student Life
Mike Milroy said the on-campus
student population is currently at
about 2,800 students.

Milroy said capacity is 400 for
Waterfield Hall, but approximately
100 students now reside there, and
only 190 spaces are being occupied
in Butler Hall.

White said it would be more
cost effective for the university to
close these dorms and transfer their
residents to other dorms rather than
to keep all the dorms open.

"We are preparing to close
Waterfield and Butler, but we have
no application deadline, so up until
registration there is still a possibility of
keeping them open," White said.

He said preparations will be
made with hall residents if the dorms close
and those students will be given first
priority of returning to the dorms if
they should re-open.

White said the Office of Student
Housing is always looking for ways to
boost on-campus enrollment.

He said one example was a
recent student proposal to convert
Nunn hall into a co-ed, primarily
Greek hall.

White said the initial proposal
included 24-hour violation, no resident
advisors and male and female resi-
dents living on the same floors.

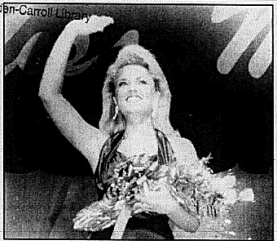
White said Greek community
members, "Are the leaders on this
campus," and were chosen for the
trial run in Nunn hall because

several fraternities expressed interest
in being able to live together in an
on-campus facility.

"It was a very positive proposal
but we have decided to delay this
action for the time being," he said.
"However we are still considering
taking an action such as this in the
future."

White said declining on-campus
enrollment and less student partici-
pation in Greek organizations
sparked the idea of a trial run with
the Greeks.

He said the final decision to
postpone the proposal was based on
national rules governing Greek orga-
nizations that sometimes forbid fra-
ternity and sorority members living
together in co-ed housing.



Miss MSU 1996

Jill Fraley, a junior communications major from Paintsville, was
crowned Miss MSU Thursday night. (Photo by Laura Hamm)

SGA Elections

Tuesday, April 16
Candidates and Offices:

President	Classification
Don Burke	Senior
Jason "Bull" Newland	Junior
Executive Vice President	
Craig Storor	Sophomore
Vice President for Administration	
David Adkins	Freshman
Michelle Francis	Freshman
Vice President for Finance	
Nina Beimesch	Junior
J. P. Bradley	Freshman
Vice President for Publicity	
Dalana Hall	Junior
Erin Hughey	Sophomore
Vice President for Programming	
Michael Caudill	Junior
Jason Ferris	Junior

The general election to decide SGA executive committee officers
will be held from 10 a.m. to 5 p.m. Tuesday, April 16, on the first
floor of ADUC. Because to more than two students applied for
each office, the primary election, which had been scheduled for
April 9, was cancelled.

Check next week's issue of *The Trail Blazer* for continuing
coverage of the upcoming SGA election, including profiles and
platforms of the two presidential candidates.

Corrections

* The name of Karly Higgins was
incorrectly spelled in the Campus
Comment section of the March 20
Trail Blazer and in a cullie in the
Feb. 14 issue. The March 20
Trail Blazer regrets the error.

* A March 20 *Trail Blazer* story
on MSU's gay and lesbian support
group should have been preceded by an
editor's note stating names of those
interviewed in the story had been
changed for their protection.

Advance registration begins April 15

Advance registration for MSU's
two summer sessions and the fall
1996 semester will be conducted
Monday through Thursday, April
15-18, on the main campus and at
extended campus centers.

Students currently enrolled and
those interested in attending MSU
this summer or fall may register during
this period, according to Gene
Ranvier, MSU registrar.

Course schedules containing trial
schedule forms are now available
from academic departments and the
off-campus registration sites.

Main campus students advance
register in their major department
from 8:30 a.m. to 4 p.m., beginning
with graduate students, current
seniors and juniors on Monday,
April 15.

On Tuesday the registration
process will be open to all other stu-
dents. Students without a declared
major will register in the Office of
General Studies, 233 Allice Young
Hall.

The registration process on
Monday, April 15, will only be open to
graduate students, current seniors

and juniors. All other students will
be processed Tuesday through
Thursday.

Off-campus students who have
never enrolled at MSU before
should contact their nearest regional
registration site.

New students planning to study
on the main campus should initiate
the admissions process in 301
Howell-McDowell Administration
Building for undergraduate students
or in 701 Ginger Hall for graduate
students.

MSU's Summer I is scheduled for June

10-July 5. Special arrangements
may be made for public school edu-
cators, administrators and other
school personnel whose school year
will not end prior to the start of
Summer I classes.

Public school personnel seeking
additional information may call
MSU's Clearinghouse for School
Services at 783-2840.

The second summer term runs
from July 8 to Aug. 2, while fall
classes begin on Aug. 19.

Tickets, towing spawn angry reactions

Security workers absorb brunt of violent tempers

BY MANDI KUBINA

PHOTO EDITOR

Nothing provokes faculty, staff
and students into fits of anger and
displays of irrational behavior more
than getting their vehicle towed or
finding a parking ticket on their
windshield.

Pam Fulz, secretary in MSU's
office of Public Safety, describes
how the emotional and fiery reac-
tions are often played out in her
office.

First, there's the phone call with
negative and obscene words. Then
the violator comes to the public
safety office claiming his or her
innocence. At this point, the viola-
tor often acts as a defense attorney,
firing questions to the staff, says
Fulz.

She says, "The problem is, I did
not issue the ticket and I cannot tell
the person why the parking attend-
ant or police officer gave a ticket."

The first reactions of furious stu-
dents or faculty tend to be irrational
and taken out on whomever happens to
be around, Fulz says.

Public Safety's two full-time sec-
retaries and two workshop students
they catch the steam first.

Then, Fulz says, if necessary,
Roger Holtbrook, coordinator of
Investigations and Special
Programs, or Richard Green, man-
ager of Public Safety and Chief of
Police, could take the disturbance.

Fulz says the surprising part is
that the staff have come to expect
this type of reaction and even
attempt to understand the situation.

She says other important duties
are often put aside in order to figure
out ticket or tow problems. Staff
members go out of their way to deal
with anger-crized students and fac-
ulty.

Chief Green is known for actually driv-
ing to double check the situation,
says Fulz.

Green says he has an open door
policy and will see anyone who
wants to see him, but the accused
violinist needs to approach him in an
honest and rational manner.

Fulz says, "Anytime money is
involved people get upset." She
says she tries to construct emo-
tional outbursts by being calm.

Fulz says she thinks people want
her to react in a hostile manner but

she tries to do the opposite. The
goal is to diffuse anger by under-
standing and the key is not to give
attitude back, she says.

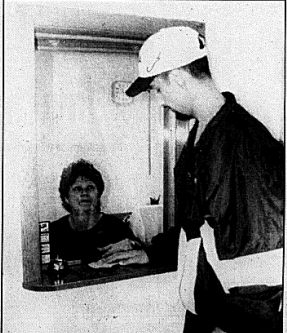
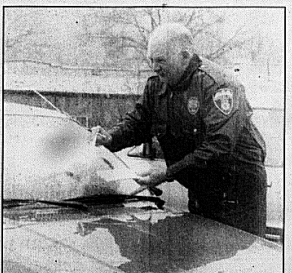
Despite the bitter trial reaction,
Fulz says most people eventually
calm down and sometimes even
admit a ticket was their own fault.

"People simply need to vent," she
says, adding, some people come
back to apologize and say they
didn't mean to get upset.

Fulz says she wants to clear up
the misconception that Public
Safety staff are bad people who are
out to get everyone. She says people
tend to draw negative connotations about
Public Safety officers.

Green says when faculty com-
plain about students parking in their
See Tickets, page 2

Pam Hester, photo at right, traffic control specialist, accepts payment
from sophomore Michael Jacobs, who found out first hand the results of
work performed by officers such as Scott Barker, below, who spend most
of their day ticketing illegally parked cars. (Photos by Mandi Kubina)



NEWS BRIEFS

CONSTITUTION AMENDED: The Board
of Regents approved an amendment to the SGA Constitution providing
for a seat on the Student Congress for the president of the Residence
Hall Association.

MARCH TONIGHT: "Take Back the Night," an anti-
violence march will be held tonight at 7 p.m. The march will begin
at the Laughlin Health Building and will continue to the Camden-
Carroll Library, where a rally will be held and anti-violence literature
will be read.

TRAFFIC NOTICE: The Traffic Office will not be send-
ing out notification letters for unpaid parking tickets this year.
Faculty, staff and students who have inquiries or questions about
unpaid tickets may call the traffic office at 3-2220.

MISS MSU: Jill Fraley, a junior communications major from
Paintsville, won the 1996 Miss MSU Scholarship Pageant Thursday
night at Blount Administration. Heather Freer was named first runner-up.

Tickets from front

their spots, the officers start ticketing to solve the problem.

Rumor among students is that a citation quota must be met daily.

Green counters, "There is a positive quota where officers try to give more courtesy notices than tickets." He said no one gets any extra money from ticketing or towing because the money goes straight to general university funding.

Amy Jones, a senior special education major who has been in a workshop with the Safety and Security Office for two years, says, "The number one argument we hear is 'why didn't the guy next to me get a ticket?'"

Fultz says people complain the officers are inconsistent. Along with other responsibilities, the officers do attempt to check parking lots daily, she says.

Students think the officers get a kick out of ticketing and towing, says Fultz, adding, the students don't realize tickets involve an abundance of paper work and towing agency abiding by its contract. Fultz suggests the hassle could be avoided if students would read the Motor Vehicle Regulation pamphlet issued to them instead of throwing it away.

She says students have to realize, any time they park in a yellow zone, the risk has a consequence.

Green admits mistakes are sometimes made. He says he is willing to check out situations to settle disputes, and it doesn't bother him to get in his car and go to the questionable violation areas. He says he puts the best interest of the students first.

Green and Holbrook agree they would rather spend time trying to better the university community than ticketing and towing.

Holbrook says he is excited about the newest community effort started in August, 1995, with a

group called the Police Advisory Committee.

Holbrook says students representing several different organizations meet monthly to see how officers can better serve the campus community.

The group originated the idea of a night escort service which started Feb. 4, Holbrook says.

Green says the escorts will provide another safety precaution by accompanying students on foot back to their dorm at night.

Holbrook says the Police Advisory Committee has been beneficial in communicating

unknown wants and needs among faculty, staff, students and administrators.

Fultz says these positive programs don't get recognized enough because students and faculty are focused on arguing about getting tickets and being towed.

Green says he would like to see students more involved with safety precautions.

In September, some students participated in a routine walk it check campus lighting at night

Green says he would rather work with students on projects like this than seem like he is against them.

Green says, even though working in the Public Safety Office is sometimes a thankless job, he enjoys it and doesn't mind giving a little extra understanding.

Fultz says, "Any time you work with the public you have to expect some difficulties."

She says she wants people to know the public safety staff's main goal is to help as much as they can.

Fultz says, "I would like to see people treat the staff, as they would want to be treated."

POLICE REPORT

Mar. 7
Porter, Greg, 19, Olive Hill, alcohol intoxication.
Frazier, Blaine, 20, Butler Hall, alcohol intoxication.

Mar. 12
King, Phillip, 23, Morehead, driving under the influence.

Mar. 18
Reed, Matthew, Cartmell Hall, 19, theft by taking.

Mar. 21
Ratliff, Timothy, Salt Lick, 30, driving under the influence.

Mar. 23
Ramirez, Jose, 22, Alumni Tower, alcohol intoxication.

Mar. 24
Hunt, James, 29, Lexington, no or expired registration, warrant served and DUH-second offense.
Smith, Steven, 19, Freeburn, reckless driving and no seatbelt.

Mar. 28
Fox, Jon, Morehead, 36, warrant served.

VOICE YOUR OPINION!

The Trail Blazer welcomes reader responses and opinions in its Letters column. Letters should be 400 words or less, signed, and include the writer's address and phone number (for verification purposes only).


Letters must be received in The Trail Blazer office (Room 102 Breckinridge Hall) by 4 p.m. Friday for the next week's publication. Letters are printed as received. However, The Trail Blazer reserves the right to edit for clarity, brevity and legal considerations.

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The Trail Blazer is an official publication of Morehead State University. It is published every Wednesday during regular semesters under the direction of the Board of Student Media. The Trail Blazer is a non-profit organization and owned by the Board of Student Media. Morehead State University is an affirmative action, equal opportunity education institution and does not discriminate on the basis of race, religion, marital status, sex or handicap in employment, educational programs or activities set forth in Title VI and Section 504.

The Trail Blazer

Is...

News

CAMPUS LIFE

Fresh

Features

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PLOT A COURSE FOR PROGRESS

The Trail Blazer

is accepting applications for the following staff positions for the fall semester:

- Editor
- Managing Editor
- Opinion Editor
- Photo Editor
- Campus Life/Arts Ed.
- Sports Editor
- Advertising Manager
- Assistant Ad Manager
- Staff Writers
- Photographers

For details and applications see Joan Atkins (Breck 101-C). Applicants must meet GPA requirements. Applications for Editor, Opinion Editor, Managing Editor, and Advertising Manager include additional requirements.

Applications due Monday, April 22.

Must be accompanied by an unofficial transcript.

Editorials

Students must earn right to complain

MSU students have become a notoriously apathetic group of whiners and complainers. Stand and listen most anywhere on campus and you can pick up on a constant barrage of grievances — parking, food, fees, class schedules, visitation. You name it — students are complaining about it.

On April 16, those disgruntled, apathetic bystanders will have the opportunity to become movers and shakers.

Student Government Association elections, designed to give students of this university a say in how their school is run, will be held in less than two weeks. For students to see the resolution of their problems, the first step is for them to become active campus participants: namely, become involved in the SGA campaign and vote in the election.

There seems to be no end to the ragging MSU takes from its students, but it is clear that very few of those students care enough to do something to improve the status of the university.

Only 11 students are running to fill the six SGA executive committee positions. Because of the paltry number of candidates — no more than two people applied for any office — it was determined that the scheduled primary election was useless and it was cancelled.

Students have been on a downward spiral of complaint and non-participation for the past few years. Last year, only eight students ran for the six executive positions, meaning four candidates ran unopposed. That's not the way an effective democracy works. The lack of student participation was also evident in voter turnout. A staggeringly-low four percent of eligible students marked ballots.

This university's SGA should serve as a means for students to work toward a better place to receive an education. Students who have leadership abilities should be willing to serve as student representatives. Those students who are more inclined to be supporters should work in the campaigns of candidates advocating ideas in accordance with their own.

Those students who don't vote on April 16 will make a strong statement: "I'm apathetic and don't care about this university or my educational experience."

Those students who do take the time to cast a vote will make an even stronger statement: "I care about myself and my university and I think I can make a difference."

And by voting, they will have earned the right to complain.

D.G.

Dorm life provides intangible benefits

Butler and Waterfield halls may shut down next semester and their residents relocated elsewhere when campus because of low residential enrollment.

This is a big change from just six years ago when the dorms were so crowded incoming freshmen were shoved into Holiday Inn and four-person suites were accommodating five students.

More and more students are opting to live off-campus and commute. For some students living at home with their parents, this is a decision based on finances. Other students live off-campus because they have children and spouses and married housing is inconvenient. But why do so many young, single students live off-campus by choice?

Not only do these students add monthly expenditures such as rent, electric bills, phone and cable bills, etc. to their life, but they're missing out on a vital, fun part of college.

There are abundant reasons for living on campus. Dorms offer culturally diverse living, available laundry and vending services, connection to the Internet, and free cable and telephone.

If Robert Fulghum lived in a dormitory, his next book might be titled, "The Rest of What I Needed to Know, I Learned in My College Dorm." Dorms offer students lessons in compromise, sharing and compassion. Living closely with people day and night can forge friendships that last a lifetime.

Late night discussion between dorm-mates sometimes offers the best therapy for getting through the tough problems associated with being away from home for the first time.

Students who opt to live off-campus may feel they are gaining more privacy and control of their social life. But what they give up in convenience, close friendships and just plain fun, may not be worth the trade-off.

L.R.



Commentary

Academy misses boat on Oscar nominations

BY HAL MORRIS
EDITOR

Last Monday night, Hollywood held its annual gala, known as the "Academy Awards." This year, like most years, the Oscars had their share of controversy, not for who won, but for who didn't win or wasn't even nominated.

Several fine films and actors were snubbed in favor of more high-profile, "Hollywood" style films and actors. Each of the four major categories involve snubs that seemed to be due to experience, exposure, or dare I say, age.

While Susan Sarandon in a fine actress and deserving of the Best Actress Oscar for *Dead Man Walking*, why was Nicole Kidman's outstanding performance in *To Die For* totally neglected?

She was praised by critics and fans alike for her opportunistic Connie-Chung-wannabe-turned-Pamela-Smart vixen in *To Die For*. She was good enough for a Golden Globe win. But not even a nomination by the Academy.

Kidman was much better than Sharon Stone, nominated for *Crash*, although it was the only good job of Stone's career. Many critics said, as they did about Elizabeth Shue, Winona Ryder and many other young actresses — maybe it wasn't her time. Is her time going to be when she's 50 and starring in a Tom

Cruise-directed movie?

Speaking of *To Die For*, there is no way *Apollo 13* is a better film. Ron Howard did a good job of making a historical movie seem fictional and exciting, but come on!

Qin Xian, who should have been nominated for best director, made one of the best films of the year but the Academy, in its infinite wisdom decided to overlook it.

John Travolta was once again given the shaft. *Get Shorty*, another critics choice, didn't receive one nomination.

Not all the Oscars were bad selections. Mira Sorvino's win for her role as a hooker in *Mighty Aphrodite* was the best choice in an otherwise boring and talentless year for Best Supporting Actress. Maybe someone should start a

Totally Original Oscar for movies that are true visions. They could start by giving *Pulp Fiction*, *Boys n the Hood*, *Drugstore Cowboy* and *Blue Velvet* honorary Oscars for years past.

Until then, I'll just have to get upset whenever the Academy screws a deserving actor, director or film.

Letters to the Editor

Drinking and recreation don't mix, say officials

Many students and faculty members are visitors to the Red River Gorge Geological area on the Daniel Boone National Forest.

On average, the Red River Gorge will claim the life of one or more people who visit the beautiful area each year.

Although there were no fatalities in 1995, there were a number of visitors who were seriously injured

as a result of cliff falls. I am asking your readers to help us get the word out regarding safety tips, hoping that the visitors from your area have a safe and enjoyable experience.

Analysis of the accidents over the years indicate virtually all accidents could be avoided if people would follow these safety tips.

• Alcohol and cliffs don't mix! If you drink, don't recreate near cliffs. You risk your life if you do!

• Don't camp near the edge of cliffs!

• Avoid hiking after dark. If you must, only do so in areas you have seen in daylight and only if you have a good flashlight.

• Plan your visit so you are back at your camp or destination before dark.

• Don't go near the cliffs without thinking about your footing.

think about something to hold you in case of a slip or trip. Trees and bushes can't always be trusted to hold you up and leaves can be slick.

If you are rock-climbing, make sure you have adequate equipment and know how to use it. Always wear a helmet to lessen the chance of head injury in the event of an accident.

These tips are fairly simple, and most of the accidents could have been prevented if people had followed them.

While we welcome you and others to visit this beautiful area, we are also concerned for the safety of our visitors. Please help us spread the word.

DONNIE M. RICHARDSON
DISTRICT RANGER
US FOREST SERVICE

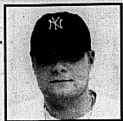
CAMPUS COMMENT

Are you planning on participating in the "Take Back the Night March?"



Jaime Melvin
Freshman, Art

"No, I don't feel it's that big of a problem on campus."



Seth Brown
Freshman, Art

"I'm not going to participate."



Larry Salyers
Senior, Elementary Ed.

"Sure beats staying at home."



Ruthanne Wayman
Senior, Fine Arts

"I didn't even know that there was a march."

Novice speech team members achieve veteran level success



The MSU Speech Team is: Front row, left to right — Amy Smith, Beth Kouss, Amy Forman and Tiffany Womack. Back row, left to right — Assistant Coach Tony Glover, Jody Streible, Karl Ruckdeschel and Graduate Assistant Jay Bourne. (Photo by Mandi Kubins)

800 high schoolers expected for Art Day

MSU's department of art will host its annual High School Art Day on Wednesday, April 3.

As part of the day's activities, the Kentucky Art Education Association's (KAEA) Burley/Coal Region art competition will be on display in the Claypool-Young Art Building.

More than 800 students are expected to visit the campus this day, according to Tom Sternal, department chair.

"There will be a variety of demonstrations in which students may participate," Sternal said. Registration will begin at 9

a.m., with the demonstrations to run concurrently from 9 a.m. until noon and from 1 to 2 p.m. The schedule includes ceramics, sculpture, computer art, painting, drawing, printmaking, photography, airbrush and graphic design.

One highlight of the day will be a paper sculpture competition with a trophy given to the winning school team.

The first place works selected from the KAEA competition will be displayed in the Strider Gallery in Claypool-Young through Saturday, April 13, where the winning artists and their guests will be invited for a reception.

Students in the art competition must be from one of the 29 counties making up KAEA's Burley/Coal Region. These counties are Bath, Boyd, Bracken, Breathitt, Carter, Elliott, Fleming, Floyd, Greenup, Harlan, Harrison, Johnson, Knott, Lawrence, Leslie, Letcher, Lewis, Magoffin, Martin, Mason, Menifee, Montgomery, Morgan, Nicholas, Perry, Pike, Robertson, Rowan and Wolfe.

Additional information is available by calling the department at art at 783-2766.

BY HAL MORRIS

EDITOR

Stick together as a team, place top three at state, place top 10 at nationals.

In the MSU Speech Team office in Breckinridge, a board with these three objectives for the season is placed beside the dozens of trophies won throughout the year.

This year's speech team has worked hard to achieve these goals. They placed second in the state in March and have only nationals left to conquer.

Lisa Shemwell, MSU Speech Team coach, says the team is successful because they want each other to win.

Shemwell says the team is highly energetic. "They want to be here at 8 a.m. (to rehearse)," she says.

Unlike past teams, this year's squad is made up of mostly inexperienced underclassmen.

Three sophomores, two freshmen and a junior make up the team. Shemwell says this was supposed to be a rebuilding year. Five members are first-year competitors.

But the team members have succeeded beyond even their own expectations. They placed second at State, behind only Western Kentucky University. The team was a finalist in every event at the tournament.

"It's a daylight. Everyone wants to be in the top three at state, top 10 at nationals," she says.

Having only six members is unusual for a runner-up team says Shemwell. "Quality won out over quantity." The win at state, "did a lot for our team," she said.

The team competed in eight tournaments this season, and finished in the top six in the majority of them, Shemwell says. Sometimes the team competes in two tournaments in one weekend, one on a Friday and another on Saturday.

Shemwell says these swing tournaments are good for the members because if they have a bad Friday, they can make it up on Saturday.

Speech team members say their closeness has helped them be successful.

The team has doubled its national qualifying slots and the number of people going this year.

All the members have previous experience in high school speech, which they say got them involved in college speech.

Like in sports, Shemwell says recruiting is one of the big keys to a successful team. She says MSU has a lot of contact through the high school ranks. They watch and judge competitions and do workshops at area high schools.

However, unlike major sports, speech offers only two scholarships per semester.

Shemwell says this hurts recruiting. She says larger schools, offer full scholarships to speech team members.

Team member Tiffany Mosser was recruited on campus.

Mosser, a junior English major from Burke, Va., joined the speech team after being in a speech class.

Tony Glover, assistant speech team coach, says students owe a lot to teachers, they get a lot of support from them.

The members say they enjoy college speech more than high school speech.

Jody Streible, a freshman speech/communications major from Ashland, says college speech is more relaxed.

Karl Ruckdeschel, a sophomore speech/theatre major from Florence, says speech has given him good connections in many fields.

Speech is also in the future of some members.

Mosser says she wants to teach and coach speech at the high school level.

Amy Smith, a sophomore speech/theatre major from Florence, says she would like to teach speech, but also may be interested in going into youth ministry.

Ruckdeschel says he wants to move to New York City to pursue a theatre career.

Shemwell says a lot of former MSU students have become graduate assistants and coaches through their speech experience. She says the communication aspect also helps applicants get into law school and other graduate programs.

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'Eagle Fantasies' theme for Spring Gala

Invitations are in the mail for MSU's fourth annual Spring Gala, "You Oughta Be In Pictures," which will be held Saturday evening, April 27.

A benefit for MSU's academic programs, the gala highlights the talents of the university's faculty, students and alumni while providing a memorable evening of entertainment for those attending.

"We're going to Hollywood this year as 'Eagle Fantasies, Inc.' brings the silver screen's sound stage and fabulous film sets to us," said Bonnie Eaglin, a member of the gala planning committee. "We are recreating the atmosphere from several cinema classics for the evening."

Gala-goers may choose between two tour packages for University Studios. The deluxe or "Director" package, which is \$125 per person, begins at 5 p.m. at University Studios (ADUC) with a reception followed by dinner at 6:30 p.m. on the set of "Around the

World in 80 Days" (Cramer Group). Value parking will be provided. Those selecting the "Film Critic" package at \$50 per person will begin their tour at 7:30 p.m. on the University Studios Back Lot (Button Drill Room).

Precisely at 8 p.m., directors and film critics alike will be treated to a premiere performance of a musical, "Honor for Hollywood," at the Roxy Theater (Button Auditorium).

Afterwards it's back to University Studios for an evening of dancing, musical performances, games of chance and a silent auction of unique movie memorabilia. For serious dancers, the "Around the World" set will feature the best of Wolfman Jay and the "American Graffiti" Band, alternating with the big band sound of Gordon Towell and the "Position Adventure" Survivors: "The Morning After" Band.

A program of light classical

music awaits those returning to old Heidelberg, while jazz buffs will have the opportunity to "chill out" on the set of "Some Like It Hot" with the Great Gallaher Quartet.

On the set of "The Sting," guests may try their luck at the gaming tables with funny money. Not to be missed also is the silent auction of unique memorabilia, including celebrity items, original artwork, some movie-related items and several surprises.

New this year is a cash drawing with a grand prize of \$5,000 and several \$1,000 prizes to be given away during the evening. Tickets for the drawing are \$50 each and buyers need not be present to win.

The tour packages have a reservation deadline of April 15. Additional information on "You Oughta Be In Pictures" is available by calling the MSU president's office at 783-2022.

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Five music students delight diners with laid-back jazz



Dinner and entertainment

Ticking the dinner at Chick-Fix-A, keyboardists Kevin Harris of the jazz ensemble, Sub-Mediant, wows diners with his musical abilities. (Photo by Mandi Kabina)

BY MICHAEL CORNETT II
STAFF WRITER

It's a typical Monday evening in the Alumni Tower dining area. Students scarf down Chick-Fix-A sandwiches, and cafeteria employees wait for the next batch of food.

However, the customary din of assembled patrons is soon overshadowed by something that is not so typical in a cafeteria setting—the smooth, laid-back sound of jazz music.

Sub-Mediant, a jazz ensemble made up of five music students, performs renditions of jazz standards mixed with improvisation every Monday at 6 p.m. in the Alumni Tower dining area.

Saxophonist Sean Shumate says the band formed in mid-February and began playing in Alumni Tower shortly afterwards. The band features Kevin Harris

on keyboards, Kevin Bowling on trumpet, Clint McClanahan on bass guitar and Mike Caidano on drums.

Shumate says he created the group to have an outlet to play jazz music, a style he says is the most enjoyable to play.

Senior Kevin Bowling says the improvisation factor in jazz music adds to its enjoyment. "If I hear Sean play something that's really cool, I try to copy that in my solo, develop it, and do something more with it," he says. "There's just so much spontaneity in it. It's never going to be the same thing twice."

He says most students' musical experiences are limited to rock and country music.

"A lot of people may go down to the Country Club to listen to a country band," he says. "The guitar player takes a solo, and the piano

player takes a solo. They're improvising also, but they're doing it in a different style."

Senior Clint McClanahan says Sub-Mediant's performances are a good way to expose students to jazz music.

"If somebody's never heard jazz before, and we're turning them on to it, that's great," McClanahan says. "Some people are not really sure what we're doing, but at the same time they're tapping their feet and getting into the music," he says.

Shumate says the group will continue to play together for the remainder of the semester, but their future together is uncertain.

"That's the thing about jazz musicians," he says. "You're a graduate in May, and some of the guys are still going to be here. But

I know that I can call them up and be able to get in on a gig."

McClanahan agrees. "We're not necessarily a set band," he says. "We don't get upset if someone goes off and plays with someone else. We just get together when we know we have the time to play."

McClanahan says the experience of interacting with the other musicians in the group is valuable for them all.

"This is like a practice for the real world," he says. "When you're out there, with all of these other working musicians, you don't have rehearsal."

"You may get with them, and only be told how a song starts and how it ends," he says.

McClanahan says, "What we're getting out of this is the opportunity to learn the jazz standards, how to develop and become better at what we are."

Child Abuse Prevention Month Kickoff held

BY KRISTI MAYNARD
STAFF WRITER

The First Ever Child Abuse Prevention Month Kickoff was held March 26, in the Crager Room of ADUC.

The Delta Gamma and Kappa Delta sororities hosted the Kickoff. The Kickoff was conducted to alert people of the upcoming Child Abuse Prevention Month of April, said Keanon Coyle, Chapter Programming Advisor for Delta Gamma Sorority.

Throughout the Kickoff,

several poems concerning child abuse victims were read. "Dear Mr. Jesus" was sung by Kayli Pollitt, 9, from Morehead.

"God Bless the Child," by singer Shania Twain, was played during a slide show consisting of graphic pictures of child abuse victims.

President and Mrs. Ronald Eaglin presented a welcome speech. Morehead Mayor Brad Collins, also welcomed guests to the Kickoff. A dramatic presentation was given by Yvonne Baldwin, MSU professor of history. The presentation included a letter written by Bonnie Finney, the founder of Blue Ribbon Day.

The letter described the moment when Finney found out that her abused grandson was killed, wrapped in a sheet, stuffed in a tool box and dumped into a swamp. He

was found three months later.

Blue Ribbon Day was declared for Morehead during the week of April 15-19. Pamphlets and blue ribbons were given out at the Kickoff.

Facts and statistics concerning child abuse and prevention methods were discussed by Ted Marshall, a member of the Kentucky Child Abuse Council.

"We hope the Kickoff helped people gain an understanding of the severity of child abuse. People need to realize that child abuse occurs in every neighborhood," said Coyle. The last event of the evening

was a candlelighting in memory of the Kentucky children who died last year from child abuse.

April was declared Child Abuse Prevention Month-12 years ago by a presidential proclamation.

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Nominations sought for faculty awards

Nominations are now being accepted for two awards to be given by MSU to recognize a faculty member and a staff member for outstanding service.

MSU Committee on Service is soliciting nominations for recipients of these awards not only from the university's faculty and staff, students and alumni, but from the general public.

The deadline is 4 p.m. Friday, April 19, for submission of nominations for the Distinguished

Faculty Service and Distinguished Staff Service awards, according to Al Evans, committee chair.

To be eligible for the awards, the faculty or staff member must exemplify the highest ideals of citizenship and service. Information sheets with specific criteria may be obtained from Evans. He may be reached at 783-2160 or 407 Camden-Carroll Library.

Nominations should include name, address and telephone

number(s) of the nominee, along with a one-page letter detailing how the nominee meets the criteria. "All nominations will remain anonymous," Evans said.

All materials should be submitted to Evans, care of the Service Committee, UPO 2461, Morehead State University, Morehead, KY 40351-1609.

Presentation of the awards will be made during the university's Spring Commencement.

Cultural dance, banquet to be held in ADUC's Crager Room

Cultural dances and international food will be featured at the International Student Banquet which will be held on Saturday, April 6, on the MSU campus.

The evening begins at 6 p.m. in the Crager Room of ADUC. Admission is \$5 or a covered dish. The banquet is sponsored by the Cosmopolitan Club and the International Students' adviser's office. Additional information is available by calling 783-2759.



UK Wildcat fans congregate in the BSU to cheer their favorite team on Monday night during the NCAA championship game. (Photo by Mandi Kabina)

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Direction key to one-acts' fluidity

Superb acting makes *All in the Timing* a success

BY LYNN RICHIE
CAMPUSS LIFE/ARTS EDITOR

The MSU Theatre performs delighted audiences last Wednesday through Sunday with their productions of David Lives *All in the Timing*.

The production, consisting of six one-act plays, hit the mark with some outstanding acting and comedy.

The small stage at Kibbey Theatre was made into a large Swiss cuckoo clock, complete with a trouble-making, energetic cuckoo bird (Ryan Briggs). At each side were the doors for the Swiss Miss (Hyla Sue McGregory) and Swiss Mister (Tees Dean).

The costumes and props were precise, highlighting the acting and dialogue, which the performing students carried off with great aplomb.

The production was divided into two halves, each consisting of three one-act plays.

The first half fared far better in the laugh department than the second half.

The Sure Thing, one of the better plays, was the story of Bill (Shawn Stone) and Betty (Jennifer Drake), who meet in a decidedly *Groundhog Day* situation. If one said something wrong, they easily retraced to say the right, or sure, thing.

English Made Simple expounded on the simple first-time exchange between Jack (Brian Phillips) and Jill (Holly Ford). Julie Lane was a drunken, uproariously funny mediator who translated the words of the two lovers into simple, if somewhat vulgar, everyday language.

Variations on the Death of Trotsky, the funniest of the six plays, gave a different spin on Trotsky's (Stone) last day. He dealt with a mountain-climbing accident, smashed or whatever in his

head and a wayward wife (Lane) first as Jack Nicholson in *A Time to Die* and then as Jackie Gleason's Ralph Kramden.

Mrs. Trotsky was impatiently waiting for her husband to die so

she could carry on her affair with the gardener and Trotsky's murderer, Ramon (Phillips).

After a short intermission, the actors and audience returned for the second half, which had its funny moments but still felt short as compared to the comedy of the first half.

Words, Words, Words and *The Universal Language* weren't that funny.

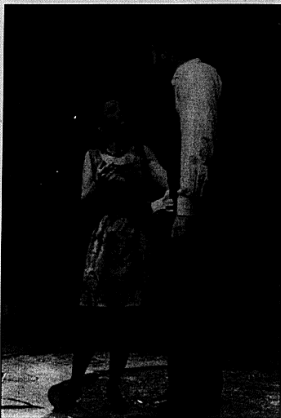
Philip Glass Buys a Loaf of Bread was beautifully directed and precise but confusing — especially if one doesn't know the modern composer Philip Glass.

Interwoven between the six plays was the cat and mouse game of love between the Swiss Mister and the Swiss Miss. Between carrying props and beaming large smiles, the two chase each other, fall in love and by the end of play, have twins.

This simple sidebar made even the delivery and disposal of props fun to watch.

Though all of the actors did their jobs splendidly, a few were spectacular. Lane made the most of facial expressions and body language to keep the audience laughing. Stone was great as every character he played, relaying his passion for acting to the audience without going overboard. Ford was cute and sweet in both of her roles, especially as Jill.

Shannon Convery and Matt Johnson obviously did their directing jobs with complete professionalism. The performance was carried off without a hitch, each small play moving with smooth fluidity.



Holly Ford and Brian Phillips

A sensual collection for lovers

Sexy Smooth Grooves makes listeners want to boogie

BY MIKE BAUER
CONTRIBUTING WRITER

Rhino Records' recent release of *Smooth Grooves: A Sensual Collection* Volumes 5-7 has most of the same flavor that made *Smooth Grooves: Volumes 1-4* a success in 1995.

While the songs (boogie R&B from the 1970s and 1980s) on *Smooth Grooves: A Sensual Collection* Volumes 5-7 are more tame than those in Volumes 1-4, they are more sexy, they definitely bring about a certain craving.

The artwork on the *Smooth Grooves* disc jackets features a black woman wearing a black mask to caress her face, leading buyers to think the collection is a celebration of black musical culture. But instead of getting carried to songs like Prince's "Darling Nikki" or Chaka Kahn's "Through the Fire," you get to write sweat from Betty Wright's soporific 1979 hit "My Love Is."

All those bumps and goosey flow, Wright keeps the song going nice and steady with her warm, soothing voice.

This is classic Wright, if not classic soul, and features her usual monologue (it always comes in somewhere between verse and hook): "But we ladies get so wrapped up sometimes/In the things that we're doing/We forget to tell our man just how we feel." She massages the point, stretching out the word "in" in "My Love Is," giving you the sensation that her love can fill every available nook, cranny and crevice. This is just one of the many songs on *Smooth Grooves* meant for lovers.

Other selections, such as "Thanks for My Child" (1988)—which gave Cincinnati's own Cheryl "Pepsi" Riley her 15 minutes of fame—and Debra Law's 1981 "Be Yourself," can hardly be said to move you in a groove. They're inspirational, and even cheery, but seem watery next

to a song like A Taste of Honey's 1980 "Sukiyaki"—which turns out to be a stimulating surprise.

The killer bee of the *Smooth Grooves* swarm is a 1980 underground gem called "Something in the Past" from Detroit-based One Way Featuring Al Hudson. The piano solo in the beginning is a summer breeze, ala a 1950s Little Richard. One Way's vibe is massive serenity if you haven't backed by the time Hudson takes the mike, then maybe he'll set you to writhing with his tender vocals, which sound a bit like early Donny Hathaway.

But even Hudson can't set you up for the P-Funk side of romance.

The lone joint from Bootsy's Rubber Band, "What a Telephone Bill?," is where funk, sex and phone solicitation cross wires. The thick bass line does a nasty slow grind under Bernie Worrell's keys as Bootsy declares, "It's your friendly phone fanatic/I'm loaded

with verbal rapacity/Listen while I recite naughty nothings/That will wet your cadum." And while you can't beat his like Shirley Murdock's easy satisfying 1988 "Husband" or the O'Jays' gripping "What Am I Waiting For," *Smooth Grooves* disappoints by including Cocoa Puff R&B like Stacy Lattisaw and LeRoy Hudson's "It's Different," which sounds like a Smart interpretation of Al Green.

All in all, *Smooth Grooves* is the album for R&B aficionados who love to funk it up. One listen to this album and you will be in R&B heaven all night. A definite album to get the party started and make it go nonstop.

Campus Calendar

Events for the week of

April 3-April 9

April 3

- *High School Art Day, Claypool-Young, 9 a.m.
- *Workshop, "Spring Forward with Non-Traditional Students," Crager Room, ADUC, 9 a.m.
- *Softball, MSU vs. Eastern Ky., softball field, 2 p.m.
- *Composer Recital, Duncan Recital Hall, 3 p.m.
- *"Take Back the Night" march, Laughlin, 7 p.m.
- *Composer Recital, Duncan Recital Hall, 8 p.m.
- *Movie, "Lethal Weapon 1," grill, ADUC, 9:15 p.m.

April 4

- *MSU Board of Regents Audit Committee, Riggle Room, ADUC, 8:30 a.m.
- *Phi Kappa Phi Spring Banquet, Crager Room, ADUC, 6 p.m.
- *Recital, MSU Chamber Singers & Concert Choir, Duncan Recital Hall, 8 p.m.

April 5

- *Softball, MSU at Tenn. Tech, 3 p.m.
- *Last day to drop a second half-semester class with grade of "W."

April 6

- *Women's tennis at SE Missouri, 10 a.m.
- *Softball, MSU at Middle Tenn., 2 p.m.
- *International Banquet, Crager Room, ADUC, 6 p.m.

April 7

- *Women's tennis at UT-Martin, 10 a.m.

April 9

- *Recital, MSU Jazz Ensemble II, Duncan Recital Hall, 8 p.m.

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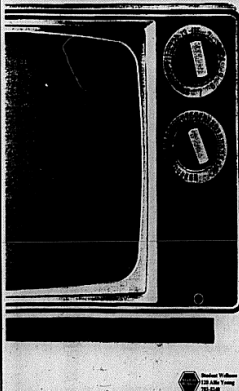
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Kelly Gillum



Laying one down...

David Hanrahan, a junior on MSU's baseball team, bunts his way to first in the Eagles' game against Rio Grande. (Photo by Laura Hamm)

Senior first baseman cites hard work as key to success

BY KRISTI MAYNARD

STAFF WRITER

John Dowdy, the senior first baseman for MSU, has hit five balls out of the park already this season.

Dowdy says he doesn't consider himself a home-run hitter, instead he says he is more of a base hitter. Dowdy says he didn't want to play baseball at first. When he was five his dad made him sign up for tee-ball. "I played the first year and then after that I loved it. That's all I wanted to do," says Dowdy.

Many of his teammates say they view him as an excellent player.

Chris Wright, a junior on the team, says, "John is a great defensive player. He always comes through in clutch situations."

Besides playing first-base, Dowdy says he used to play shortstop and pitch when he was younger.

Despite playing several positions, Dowdy says his favorite position remains first-base.

"You get a lot of action, anytime there is an out you are usually involved," he says.

To prepare for each game, Dowdy says he thinks about what he needs to do during the game. He says concentration is his key to success.

"I'm thinking every ball is coming to me and what I'm going to do when I get it."

Dowdy says he works hard in everything he does and is competitive on and off the field. He has a 3.1 GPA and wants to work in law enforcement when he graduates. He says he would like to coach someday.

"Playing baseball helps build character," says Dowdy.

He says baseball has helped him work well with others. "You get the idea of what a team is, and doing your part to help the team," says Dowdy.

Dowdy says he doesn't have a baseball idol, his dad was his greatest influence in playing.

"He got me started in baseball."

He has always coached me, or come to all of my games," says Dowdy. Standing six feet, three inches tall, Dowdy says his height gives him an advantage.

"It helps to be tall as a first baseman because it is a big target for infielders to throw to," says Dowdy.

Dowdy says his strongest feature is defense. "I've worked on it probably harder than any other thing," says Dowdy.

Inconsistency in hitting the ball is what he considers his weakness, but he plans to continue to work hard on this.

Dowdy considers everyone on

the team as friends. "The team plays better when everybody is close," says Dowdy.

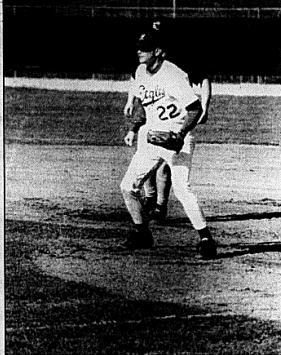
Despite a 6-13 record, Dowdy says the team is showing improvement.

"We started out kind of slow, but we're getting better. We are a lot better than our record shows."

Experience is the strongest point of the team, he says.

Many of his teammates say leadership is essential in baseball, and John Dowdy provides that leadership.

Bill Robinson, a senior on the team, says, "Senior leadership is very important and John Dowdy is a good leader on the field."



John Dowdy

Eagles drop twin bill to Tenn. Tech, squeak past Louisville

BY BOB HOWARD
STAFF WRITER

Tennessee Tech 4 MSU 3

The Eagles dropped a double header to the Golden Eagles of Tennessee Tech over the weekend, falling 4-3 in the first game.

MSU had a 3-0 lead after five and a half innings, but the Golden Eagles cut the lead to 3-2, in the bottom half of the inning with a two-run single by Alex Gonzalez.

Tennessee Tech won the game in the bottom of the seventh, with a double by Jeremy Bonczynski.

Brian Smith (1-4) took the loss, after giving up two hits and the winning run in the seventh.

Tenn. Tech 11 MSU 4

Tennessee Tech blasted MSU to sweep the twin bill, 11-4.

The Golden Eagles had four-run innings in the third and the fifth to put the game out of reach. They led 8-4, going into the bottom of the sixth, when they picked up three more insurance runs.

The MSU offense was produced by Josh Cox, who smacked a two-run shot, and Brad Allison, who had a double.

Cox ended with three RBIs on the day.

Steve Logan (1-3) pitched 2 2/3 innings, giving up four runs on three hits in taking the loss.

MSU 10 Louisville 8

MSU stopped their losing streak by beating the Louisville Cardinals,

10-8, yesterday at Allen Field.

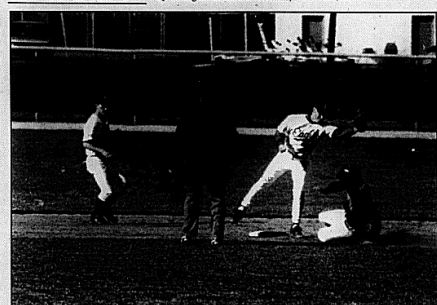
The win pushes the Eagles second to 10-18 overall.

The Eagles led 4-3 going into the top of the seventh, when Matt Berger hit a grand slam, to put the Cardinals on top 7-4.

Morehead came storming back with five runs in the bottom of the inning, to go back on top 9-7, ending with a double by Jason Becker, who had three RBIs on the day.

Both teams added a run in the eighth inning, as MSU picks up the win.

Rodney Wills (2-1) pitched 2 2/3 innings, giving up five hits and two runs, for the win.



You're outta there!!!

Josh Cox, a sophomore on the Eagles' baseball team, tags out a Louisville player in last yesterday's game. MSU beat the Cardinals 10-8. (Photo by Laura Hamm)

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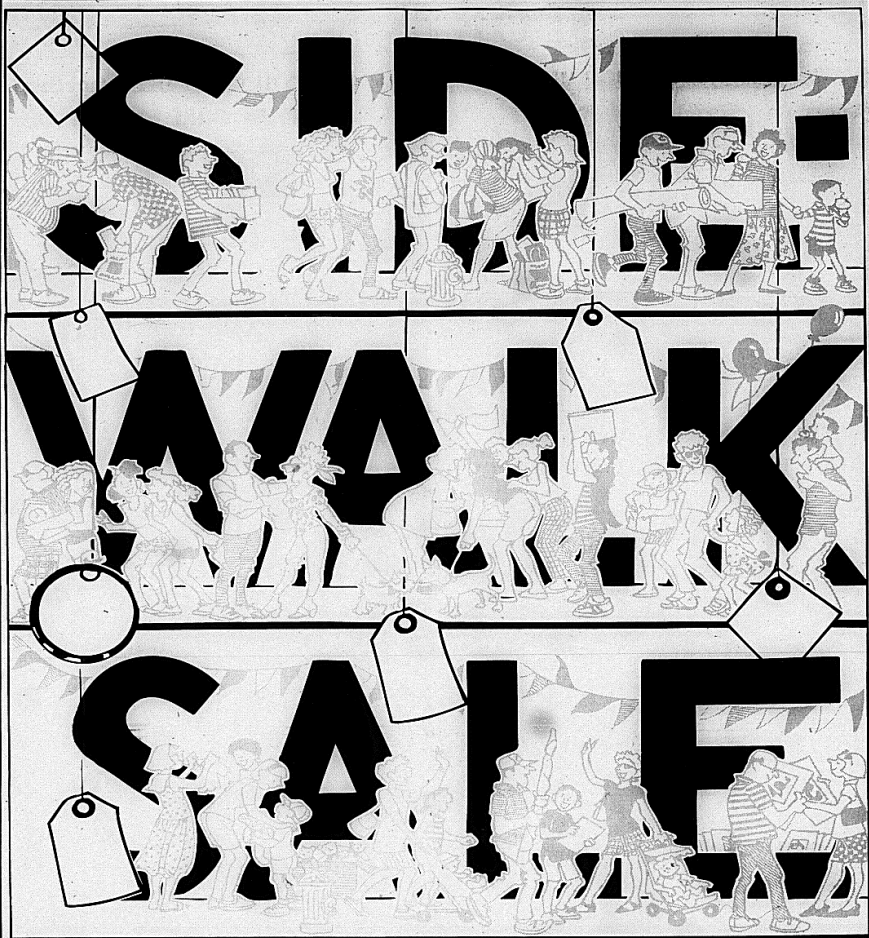
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